



Call for Papers

The steering committee of the **2019 Multimedia Conference** invites the scientific and academic community to submit original and unpublished works in English or Spanish (preferably in English) to this Congress that will be held in Cajicá-Colombia.

The papers must have eight (8) or ten (10) pages including tables, figures, and references. They will be sent at the dates we foresee using the template and the digital conference system.

The conference will use a double blind review process where at least two reviewers will evaluate the full-paper. The accepted papers will be presented during the event and will be included in the conference proceedings under its ISSN. At least one (1) author must pay the speaker fee; however, if the paper is not presented during the conference, it will be removed from the proceedings.

Note:

According to the technical committee the best paper will be awarded during the congress.

Also the best accepted papers will be invited to submit an extended version to indexed selected journals.

The areas of interest of this event include, but are not limited to:

- Interaction
 - User experience and usability.
 - New interaction models.
 - 3D interaction.
 - Inclusion and accessibility
 - Intelligent interaction
 - Tangible interfaces
 - Computer supported collaborative work
- Processing of multimedia information
 - Image, signal and video analysis and processing
 - Computer vision
 - Data visualization
 - Multimedia information retrieval
 - Computer graphics
 - Natural language processing
- Multimedia applications
 - Educative multimedia
 - Multimedia applications in medicine
 - Serious games
 - Multimedia systems architecture
 - Multimedia in government and defense.
 - Applications in commercial purposes
 - Augmented, virtual and mixed reality.

Important dates

Papers submission: 21th July **(Extended)**
Notification of acceptance: 2rd August
Camera ready paper due: 9th August
Conference: 29th - 30th August

Contact us: congresomultimedia@unimilitar.edu.co